

For Immediate Release

News Release

Date: January 18, 2010

Subject: New Exhibition

Contact: Sigmund R. Balka, Curator of this Exhibition

At the Galleries at Krasdale Foods, White Plains & New York City

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Subject: The Convergence of Evolving American Democratic Ideals and Tikkun Olam – Repair of the World.

Exhibition Title: Hot Beds and Warm Feet: Tikkun Olam (Repair the World) and the American Left – a Retrospective Inquiry

This is an exhibition and accompanying 74-page catalogue which explores Tikkun Olam – Repair of the World as a defining principle of the American Jewish Community. This unifying principle is the basis for the artists' calls for social change prior to and during the McCarthy era, as well as the synergistic convergence with evolving American ideals and core values of contemporary society. The exhibition opens in White Plains on January 20, 2010 and will remain on view until April 30, 2010 at which time it will travel. Inquiries are welcome.

The exhibition particularly explores the artistic output of self defined artists of the left in the earlier part of the twentieth century. A number of these artists were immigrants or first generation Americans. As a result many explore Tikkun Olam in their artwork through both religious and political depictions.

The leading sources of the work in this exhibit are the Sigmund R. Balka collection at the Hebrew Union College-Jewish Institute of Religion in New York, his personal collection and the estate of Charles Keller.

Included in this exhibition are 47 works by 24 artists.

They are:	Sigmund Abeles	Jolan Gross-Bettelheim
	Leonard Baskin	Jacob Kainen
	Leon Bibel	Razel Kapustin
	Julius Bloch	Charles Keller
	Selma Bluestein	Frank Kleinholz
	Evelyn Eller	Nathaniel Koopman
	Philip Evergood	Saul Rabino
	Don Freeman	Louise Reiner
	Isaac Friedlander	Eugene Salamin
	Norman Goldberg	Ben Shahn
	Leon Golub	Raphael Soyfer
	William Gropper	Morris Topchevsky